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SWARTHMORE'S LIBRARY PROGRESSING FAMOUSLY – Splendid Building Donated by Andrew Carnegie and to Be Maintained by Endowment Fund Will Add Much to Big Friends' College

When completed, the new Library Building for Swarthmore College will be one of the handsomest and best-equipped structures of its kind in this section of the county. On February 3 last, as was then chronicled in the Chester Times, Andrew Carnegie, the steel magnate, multi-millionaire and philanthropist, contributed \$50,000 towards the erection of a library at Swarthmore, providing a similar sum was secured by the institution's officials and friends for an endowment.

Those interested in the welfare of the institution started to work at once to obtain the necessary amount. Morris L. Clothier, of Philadelphia, subscribed \$10,000 after the first \$40,000 for the erection of the building was secured.

Subscriptions rolled in from all quarters, and the consequence was that the \$50,000 was subscribed within two months, and the cornerstone of the new building was laid with appropriate exercises during the commencement in June.

The new building is being constructed of local granite, with terra cotta and Indiana limestone trimmings. The style is English scholastic gothic. The tower has a utilitarian purpose as well as an aesthetic one. It contains the entrance tower and vestibule, and above this is fireproof to contain the Friends' Historical Library.

In the third story of the tower are to be placed eventually a clock and bells. The intention is to have the face of the clock illuminated at night.

The first floor of the building consists of a large reading room, with alcoves on either side. A stack room will be in the rear of the delivery desk. The reading room is open through two stories, a height of about twenty feet, with heavy gothic beamed ceiling and leaded ceiling lights.

A gallery runs around three sides of this reading room from which open the professors' seminary rooms on one side, and on the opposite side is the entrance to the Friends' Historical Library, with its special librarian's room and reading room.

The interior of the building is to be finished in oak, similar to the English Flemish oak. The specifications and plans for the substantial and useful buildings were prepared by Edward L. Tilton, a prominent architect of New York.

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